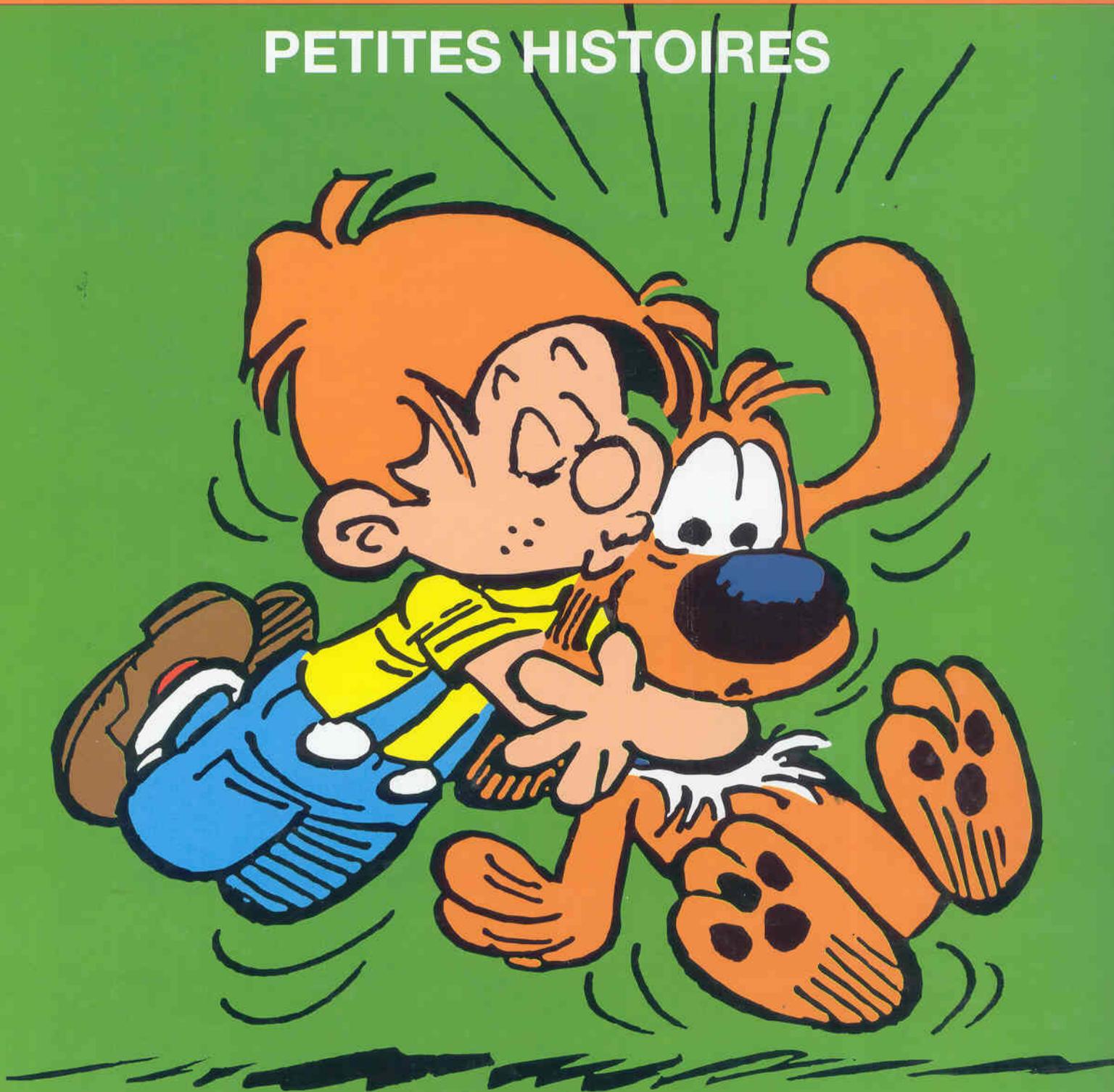


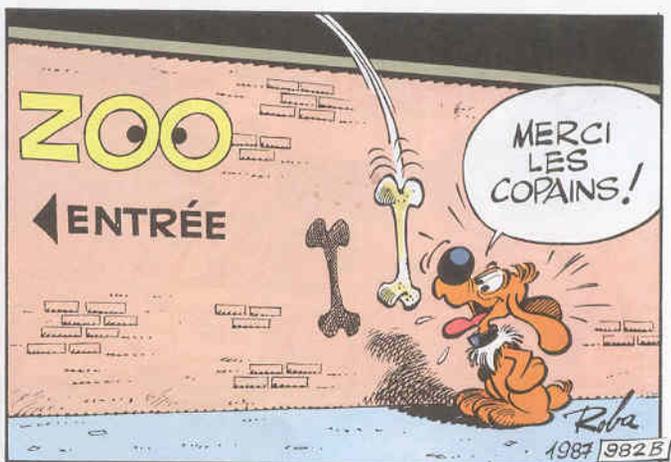
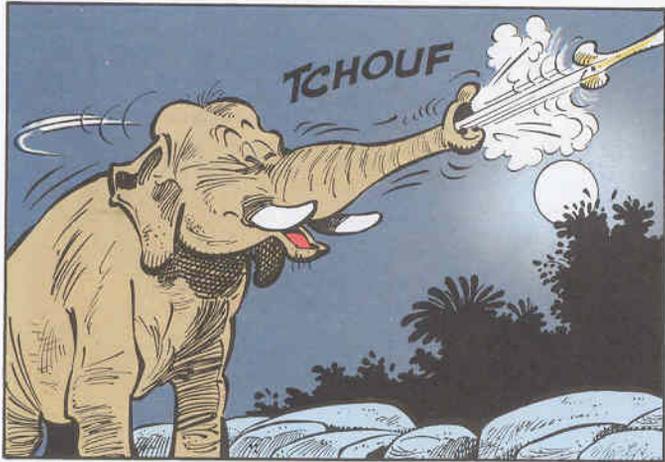
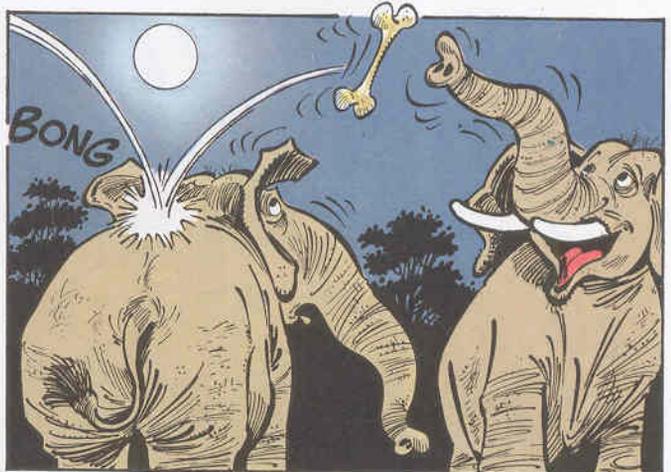
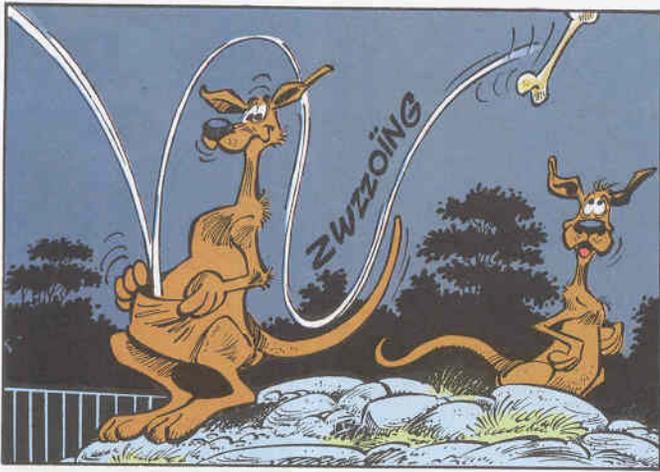
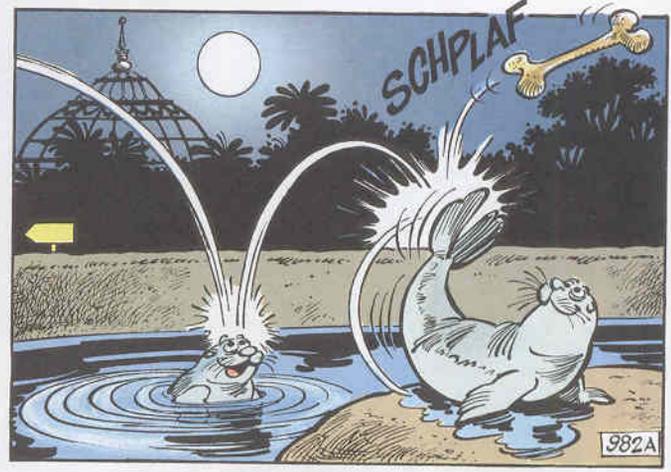
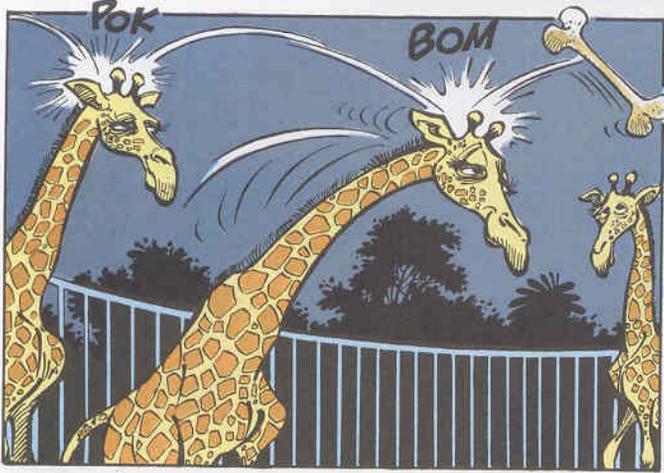
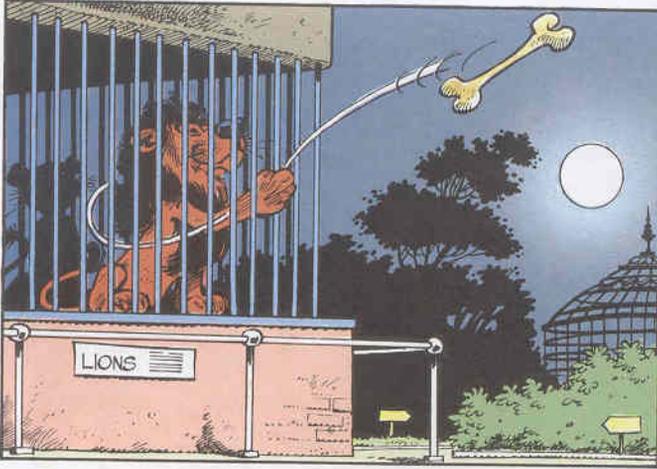
— Roba —

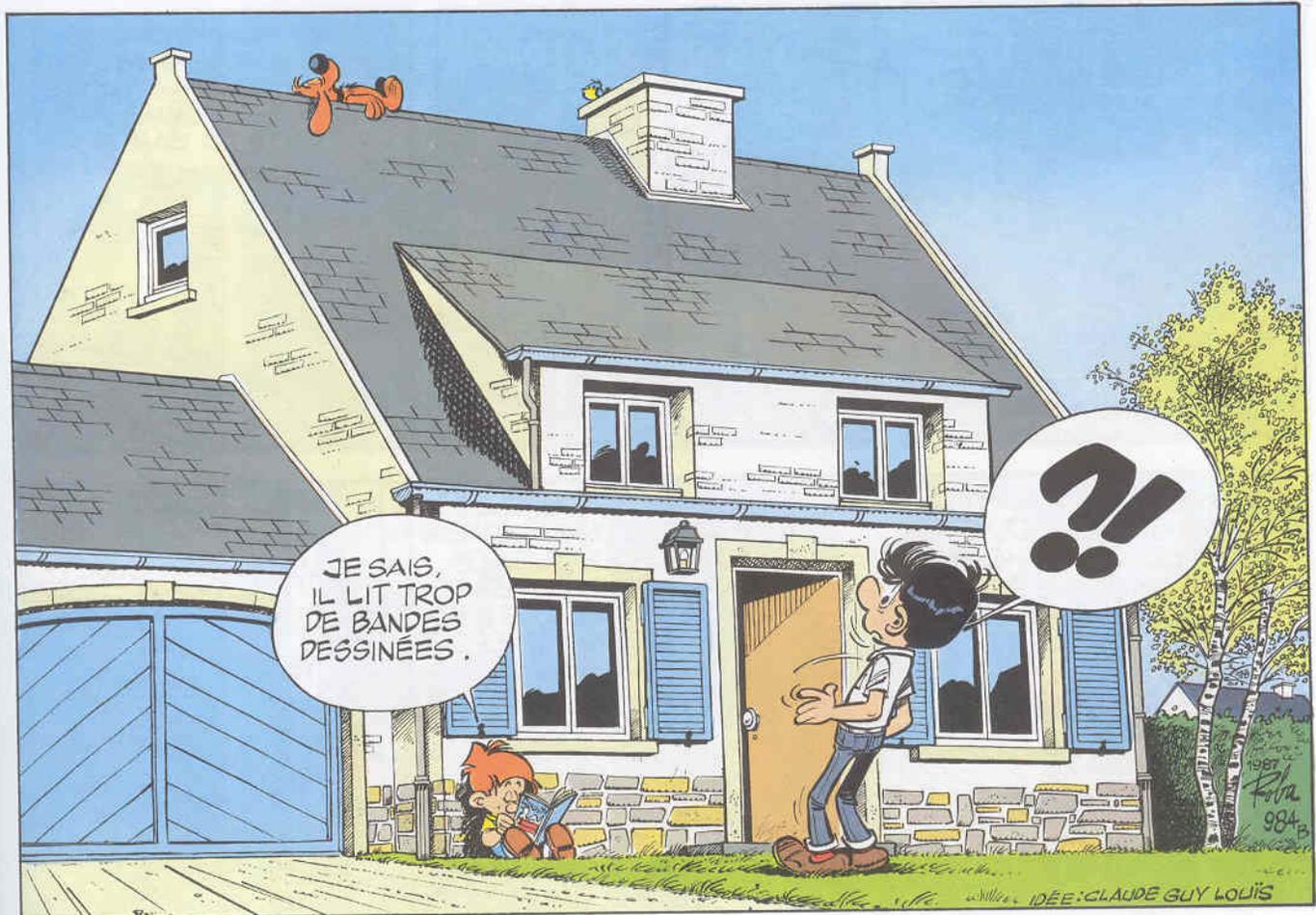
Boule & Bill

PETITES HISTOIRES

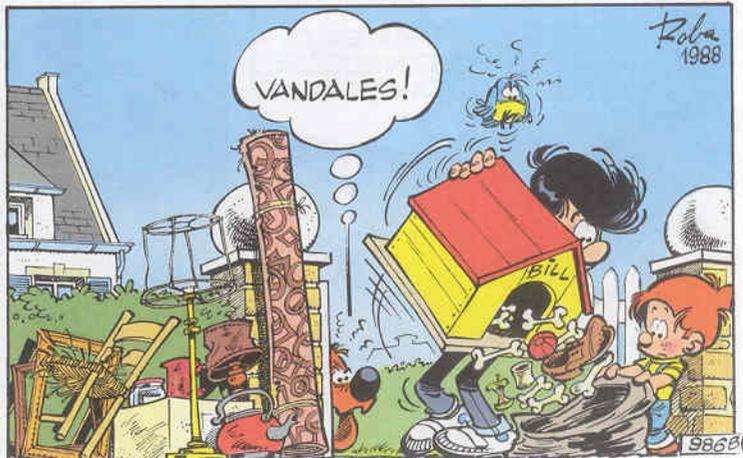
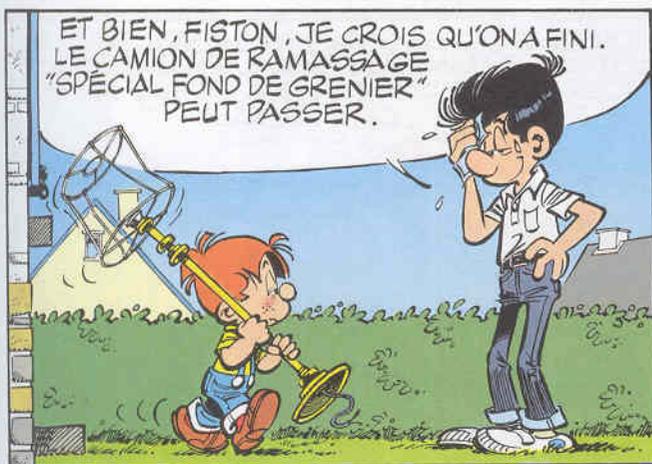
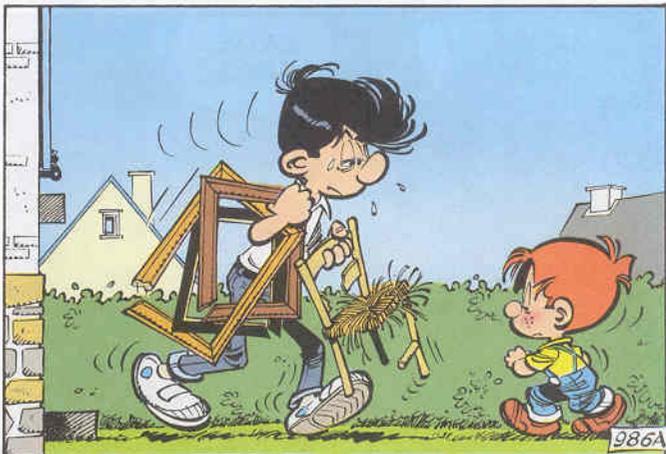
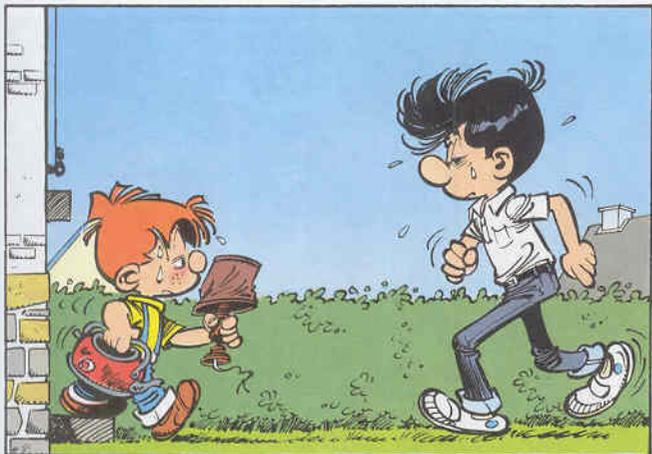
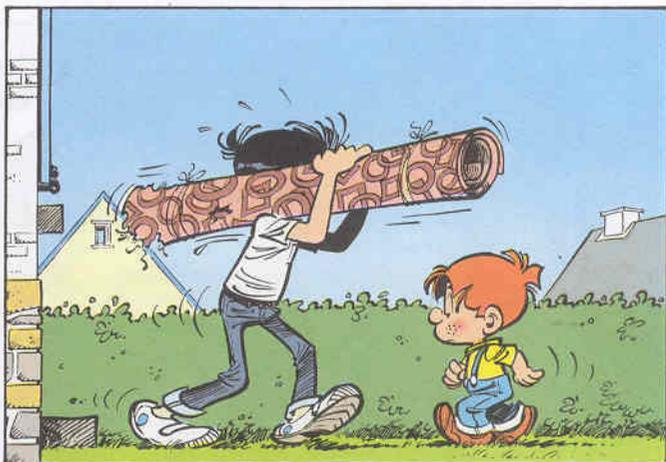


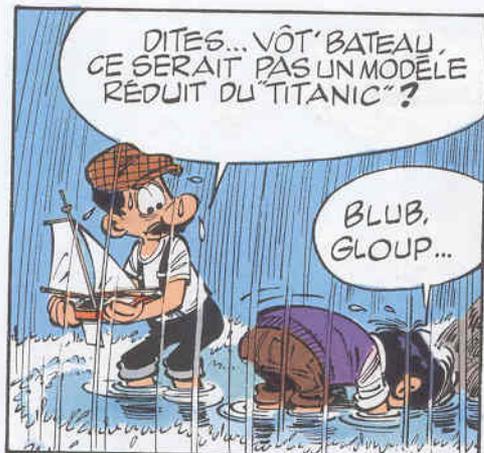
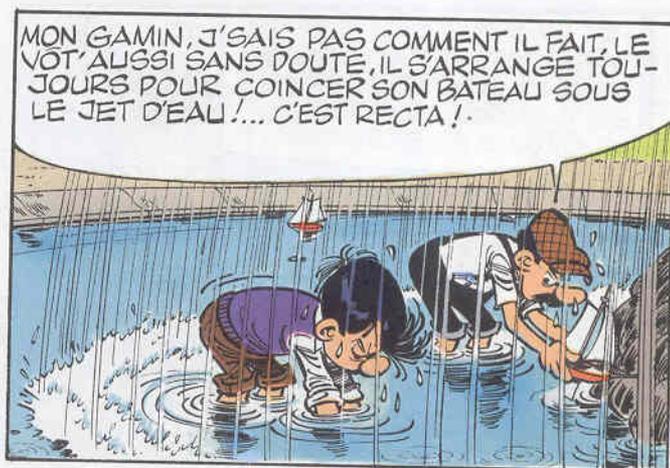
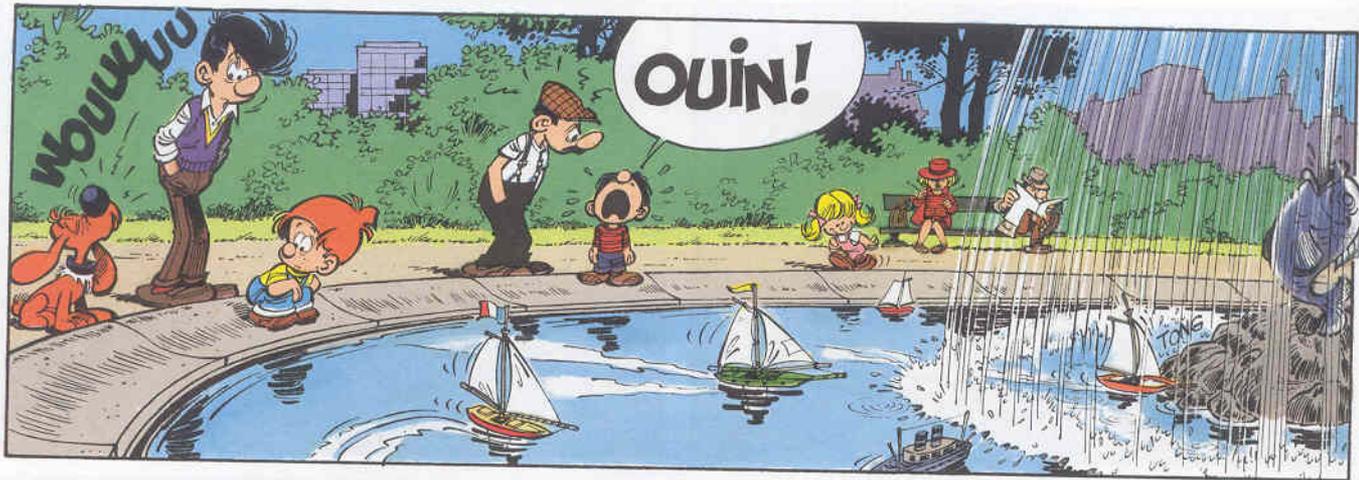


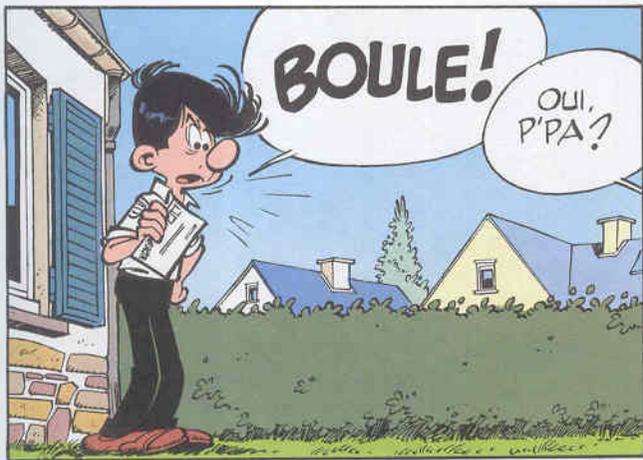












OUI, P'PA?



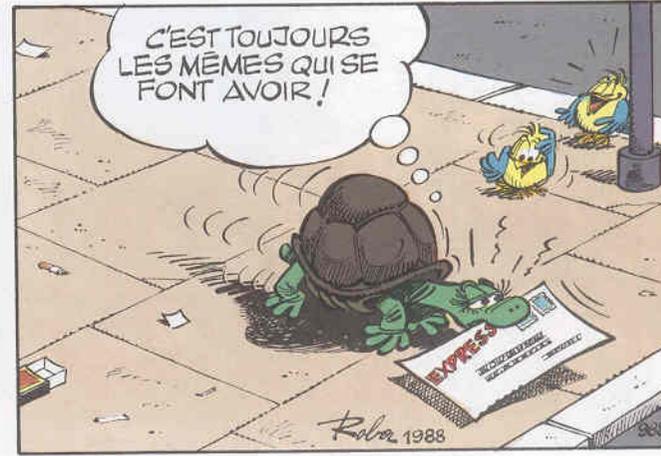
MAIS, P'PA, J'AI UN MATCH DE "FOOT"... MES COPAINS M'ATTENDENT ET JE SUIS DÉJÀ EN RETARD!



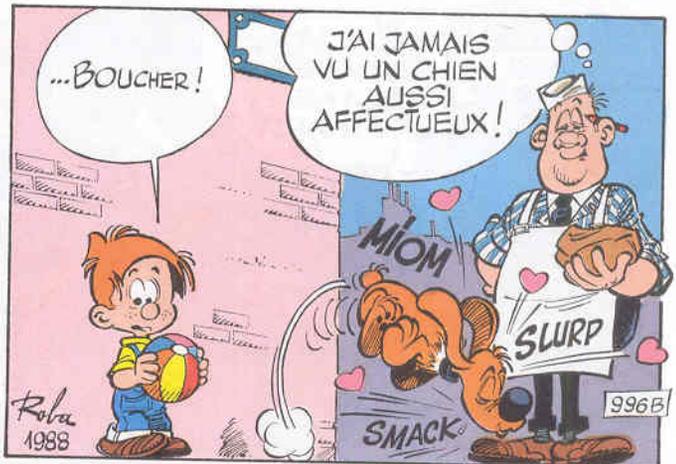
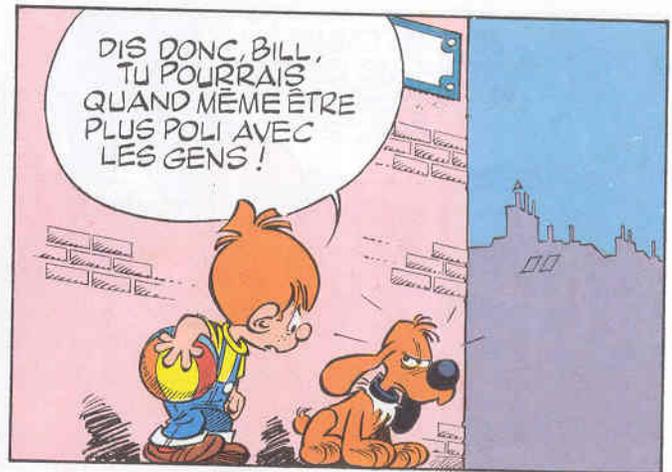
OUI, P'PA...

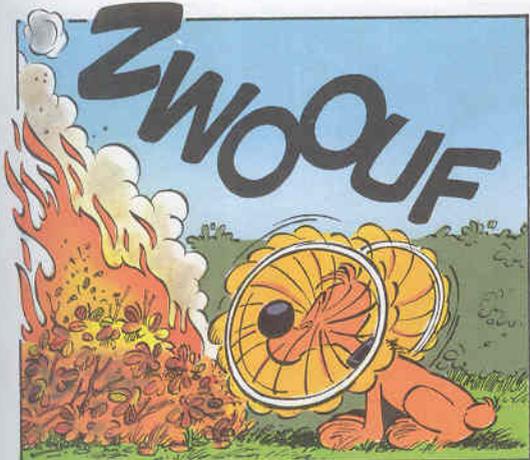
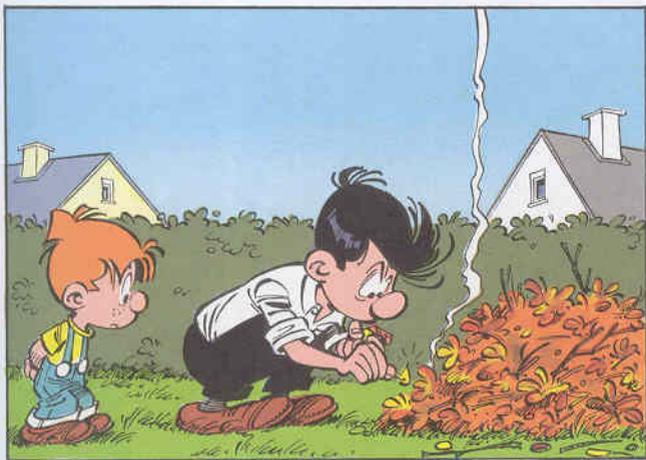


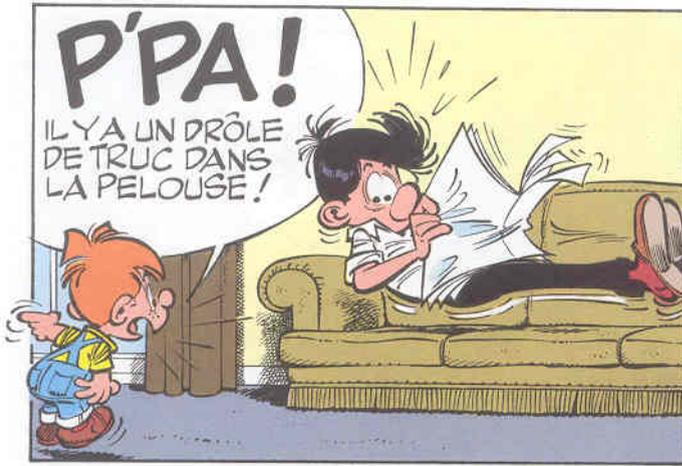
988 A



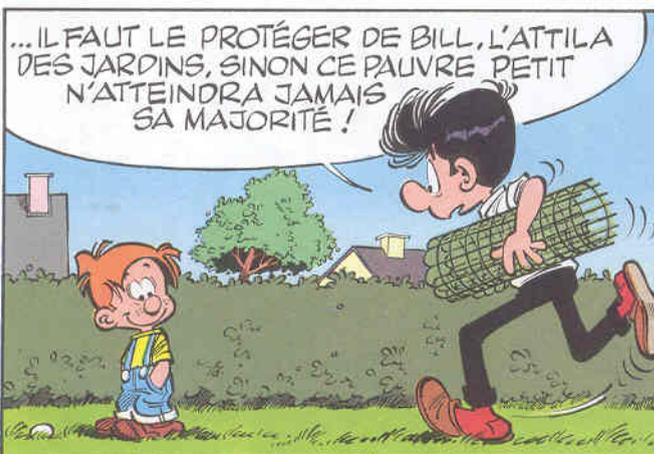
Roba 1988





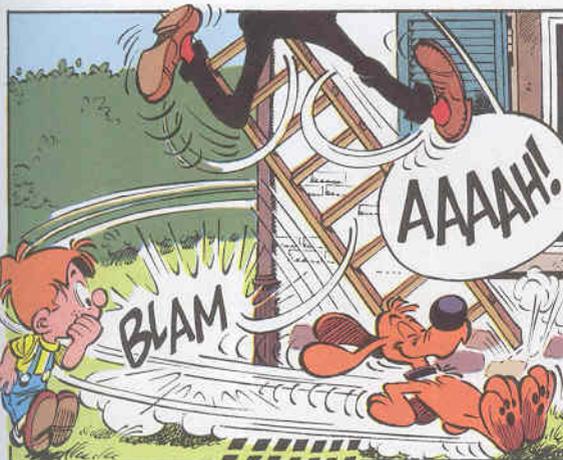
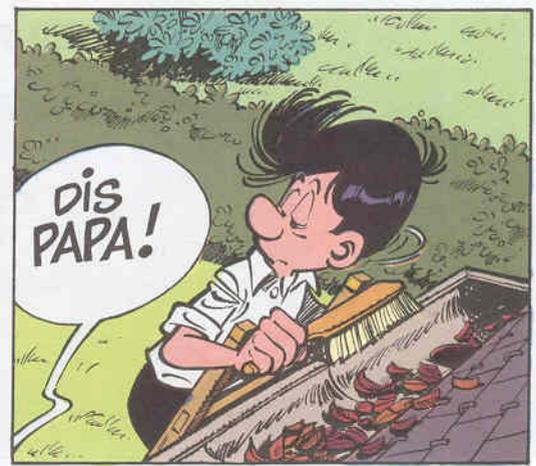


998A



1988

998B

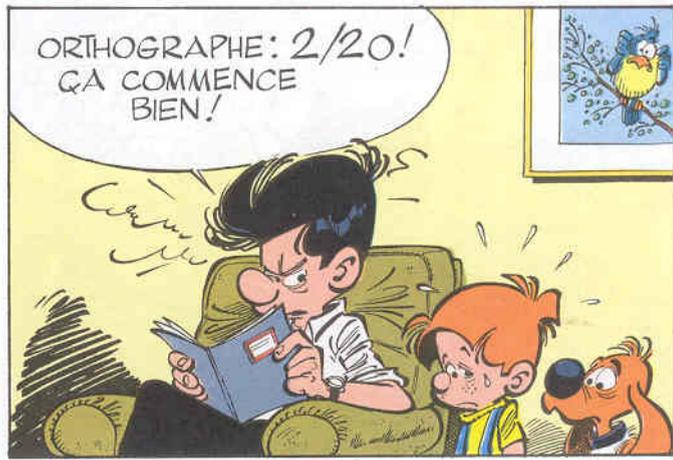
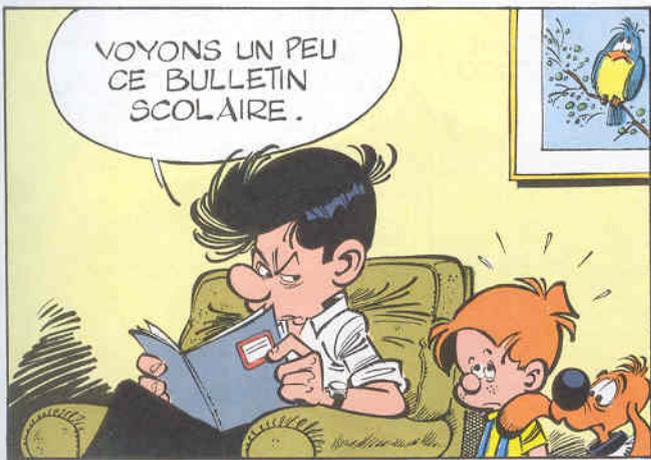




1001 A



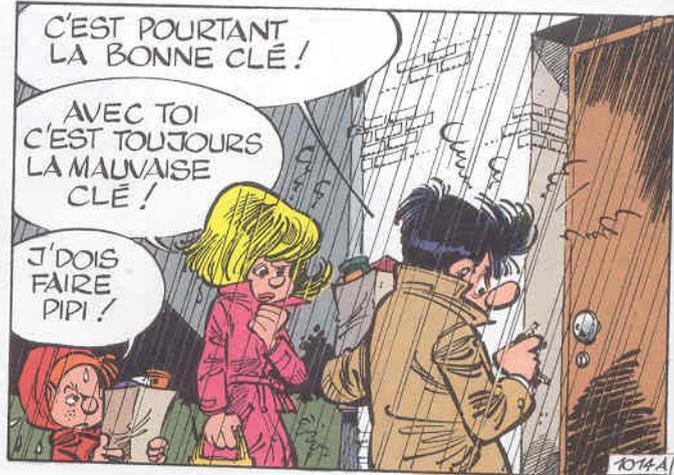
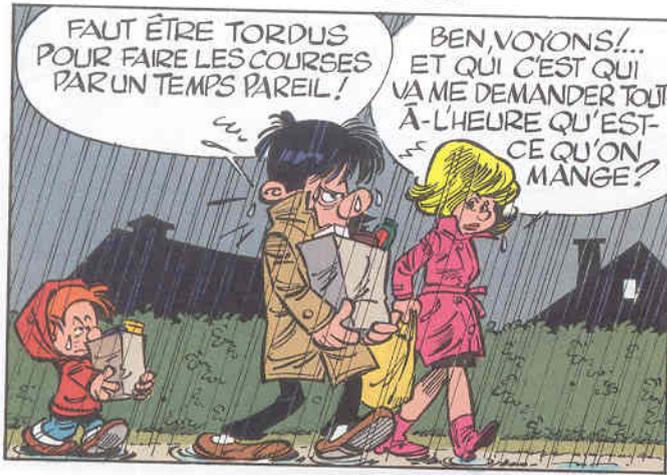
IDÉE : CLAUDE-GUY-LOUIS.



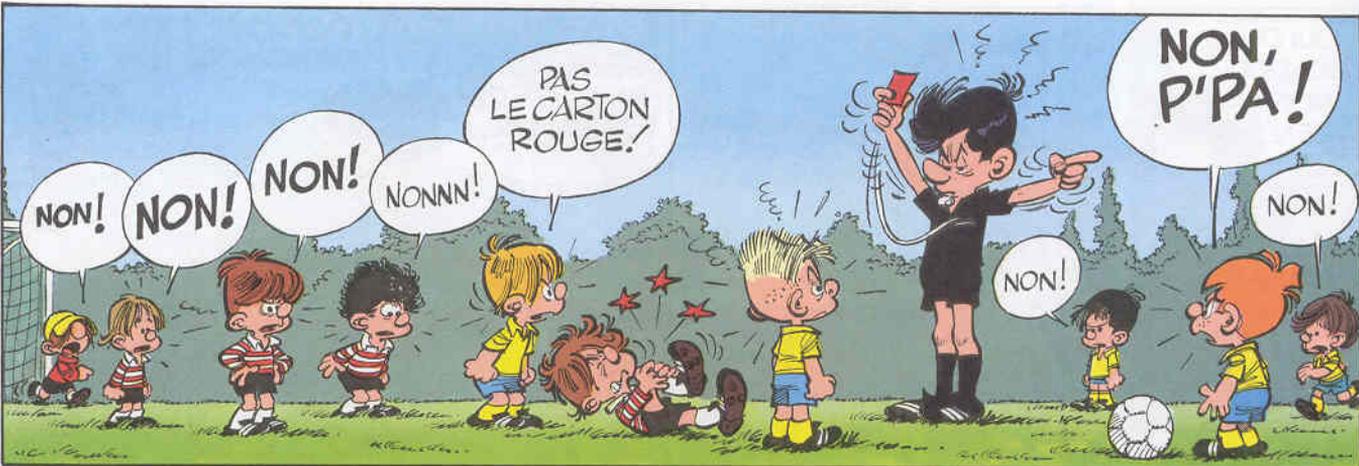
GYMNASTIQUE N.F. ART D'EXERCER, DE FORTIFIER ET DE DÉVELOPPER LE CORPS PAR UN CERTAIN NOMBRE D'EXERCICES PHYSIQUES. || ENSEMBLE D'EXERCICES PROPRES À ASSOUPPLIR DES FACULTÉS INTELLECTUELLES: GYMNASTIQUE INTELLECTUELLE. GYMNASTIQUE CORRECTIVE, CELLE QUI A POUR OBJET LE REDRESSEMENT DE LA COLONNE VERTÉBRALE, AINSI QUE LE TRAITEMENT DE ...

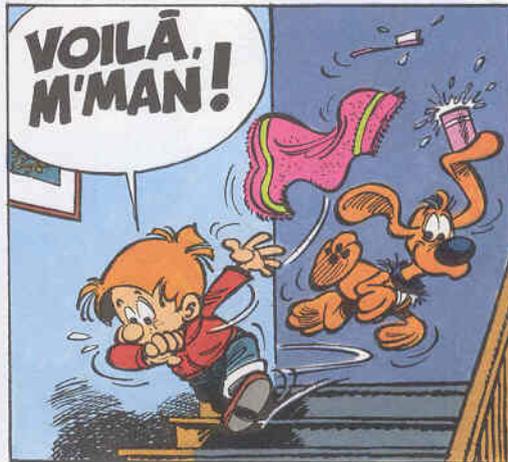
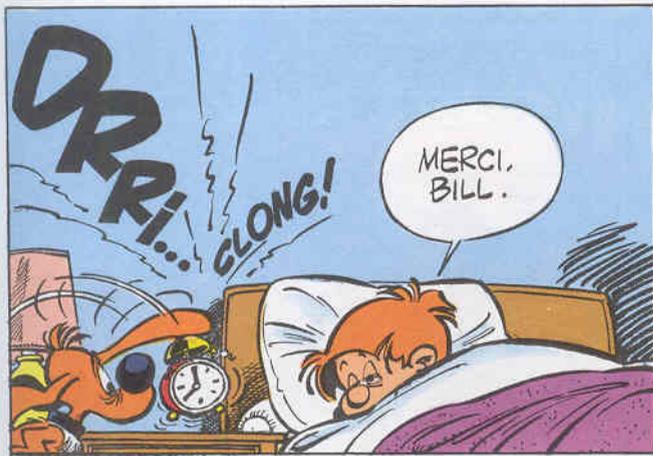
... CERTAINES ANOMALIES MUSCULAIRES ET MALFORMATIONS. || GYMNASTIQUE RYTHMIQUE, OU RYTHMIQUE N.F. MÉTHODE D'ÉDUCATION MUSICALE, MUSCULAIRE ET RESPIRATOIRE, CRÉÉE PAR E. JACQUES-DALCROZE ET AYANT POUR OBJET L'HARMONISATION DES MOUVEMENTS DU CORPS. || PAS (DE) GYMNASTIQUE, PAS DE COURSE CADENCÉ!

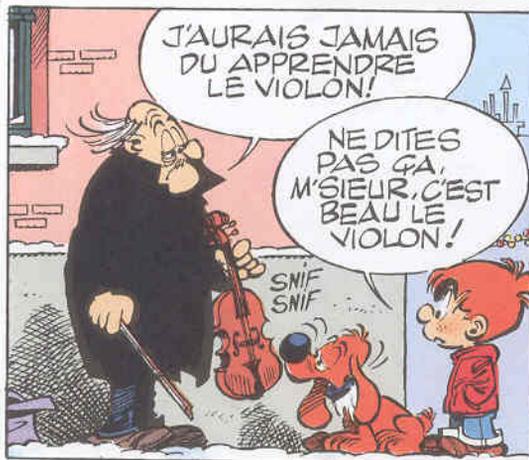
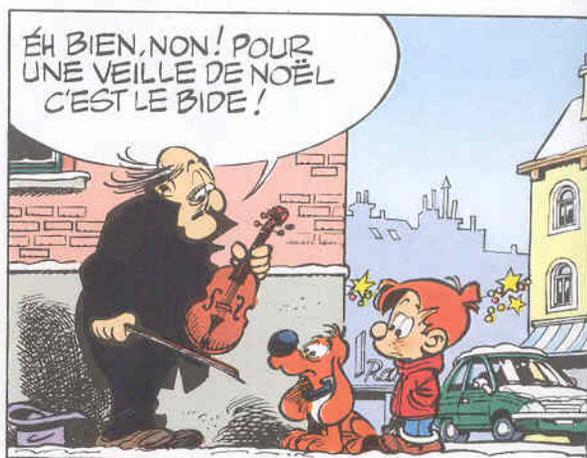








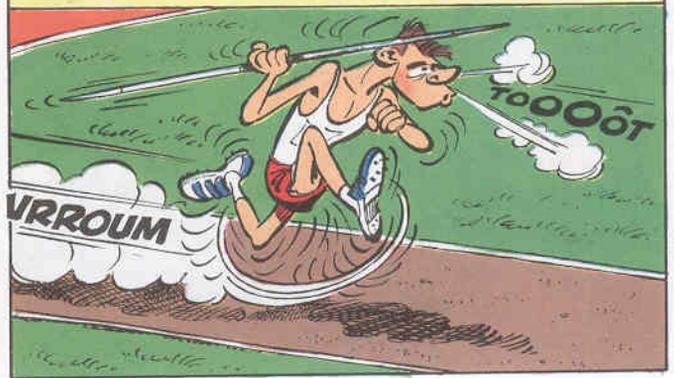




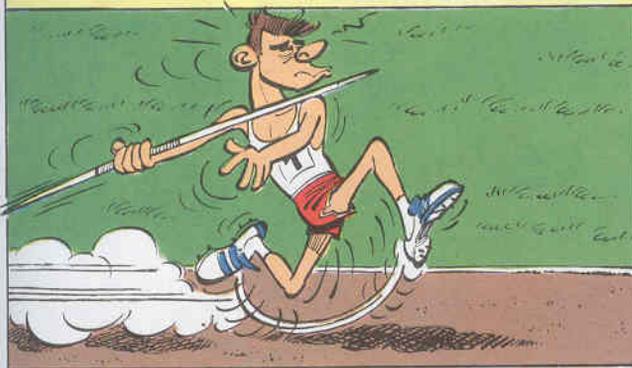
ATTENTION!...VOICI OTTO KATAPÜLT, DÉJÀ RECORDMAN DU MONDE, QUI SE PRÉPARE À UNE DERNIÈRE TENTATIVE DE PORTER CE FAMEUX RECORD AU DELÀ DU POSSIBLE!



IL EST PARTI! QUELLE PUISSANCE DANS SA COURSE D'ELAN!...



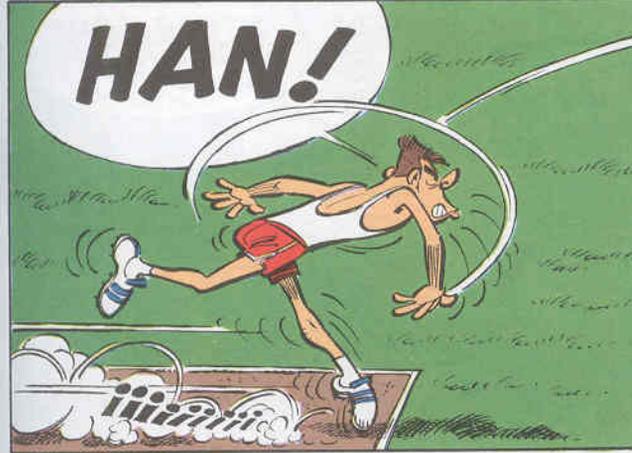
QUELLE BEAUTÉ ANTIQUE DANS CHAQUE GESTE!...



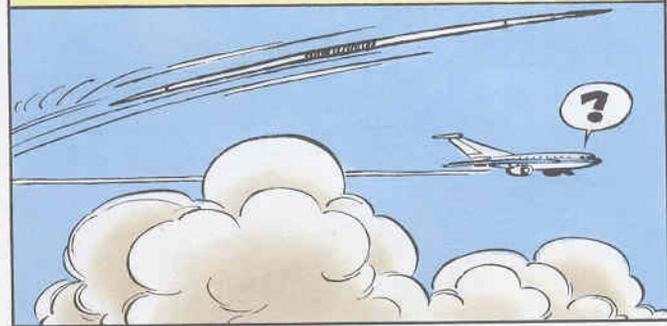
...ON SENT TOUTE LA DÉTERMINATION MENTALE ET PHYSIQUE DE L'ATHLÈTE QUI TEND À L'IMPOSSIBLE EXPLOIT!...



HAN!



QUEL JET!... C'EST INOÛI!... CE JAVELOT DONNE L'IMPRESSION D'ENÊ PLUS JAMAIS DEVOIR REVENIR SUR TERRE!... LE RECORD SERA PULVÉRISÉ SANS AUCUN...



...DOUTE!

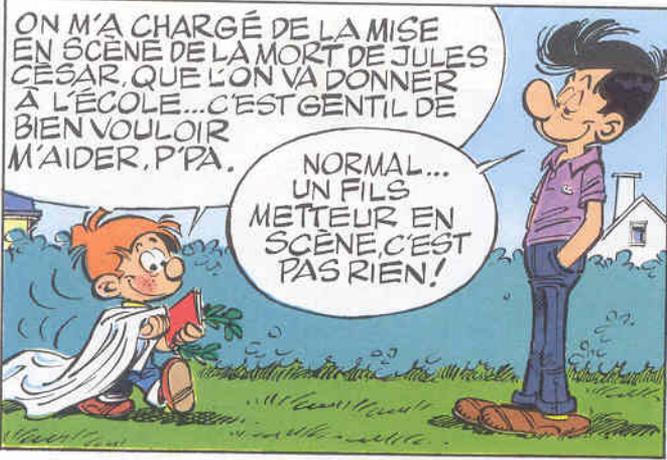
oulin!

ALLONS, ALLONS, ÇA PEUT ARRIVER À TOUT LE MONDE!

LE RÉGLEMENT EST FORMAL: LE JAVELOT DOIT OBLIGATOIREMENT TOUCHER LE SOL PAR LA POINTE!

IL EST FOU CE TYPE!... IL LANCE UN BÂTON, JE LE LUI RATTRAPPE AU VOL, JE LE RAPPORTE, ET IL SE MET À HURLER!

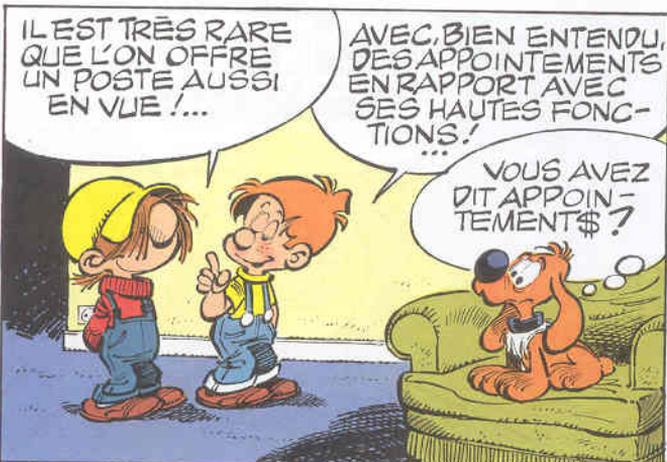
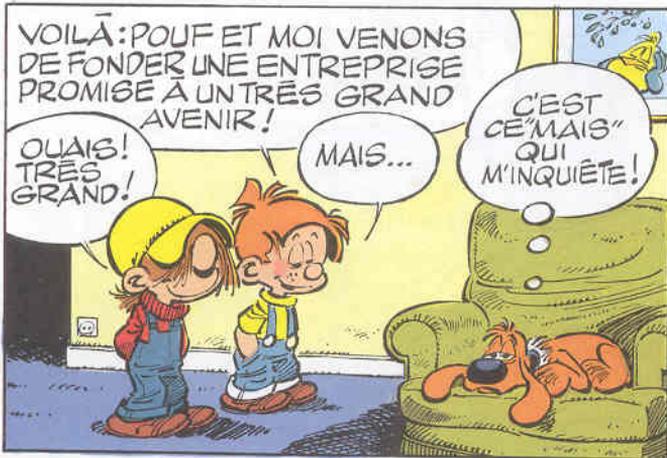
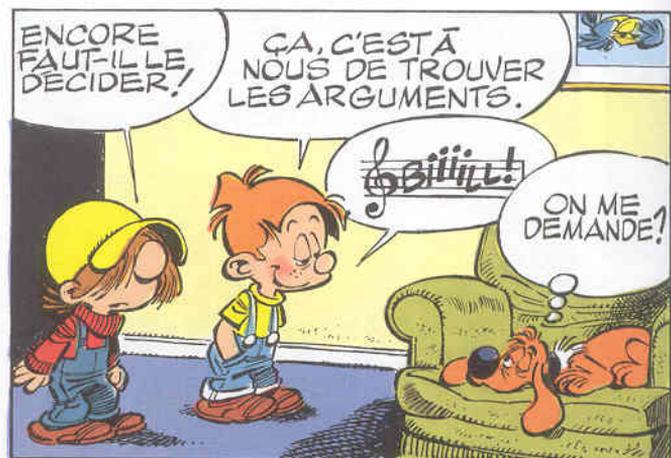




(1) TOI AUSSI, MON FILS!

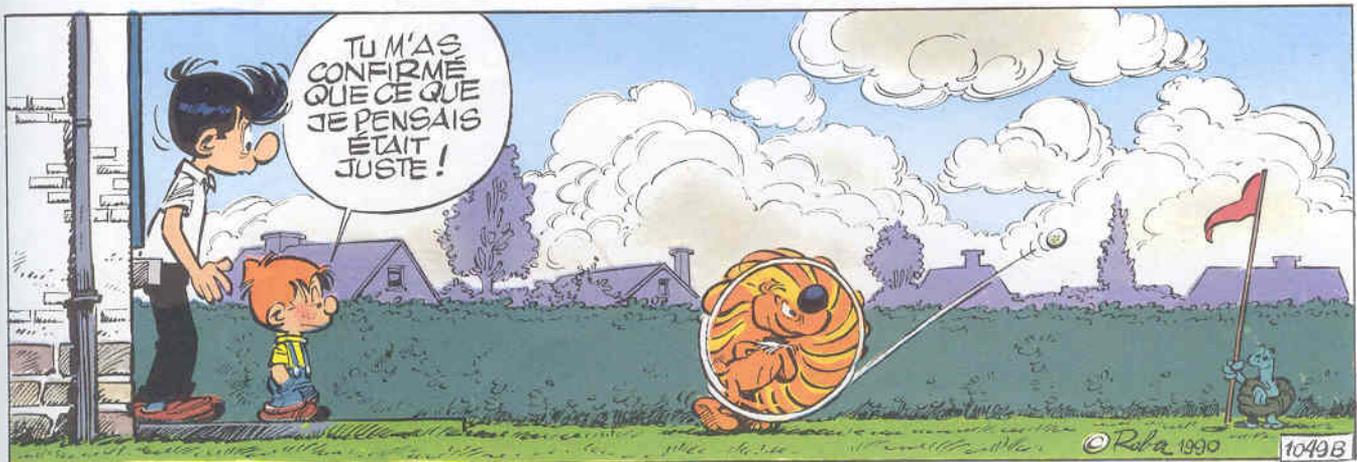


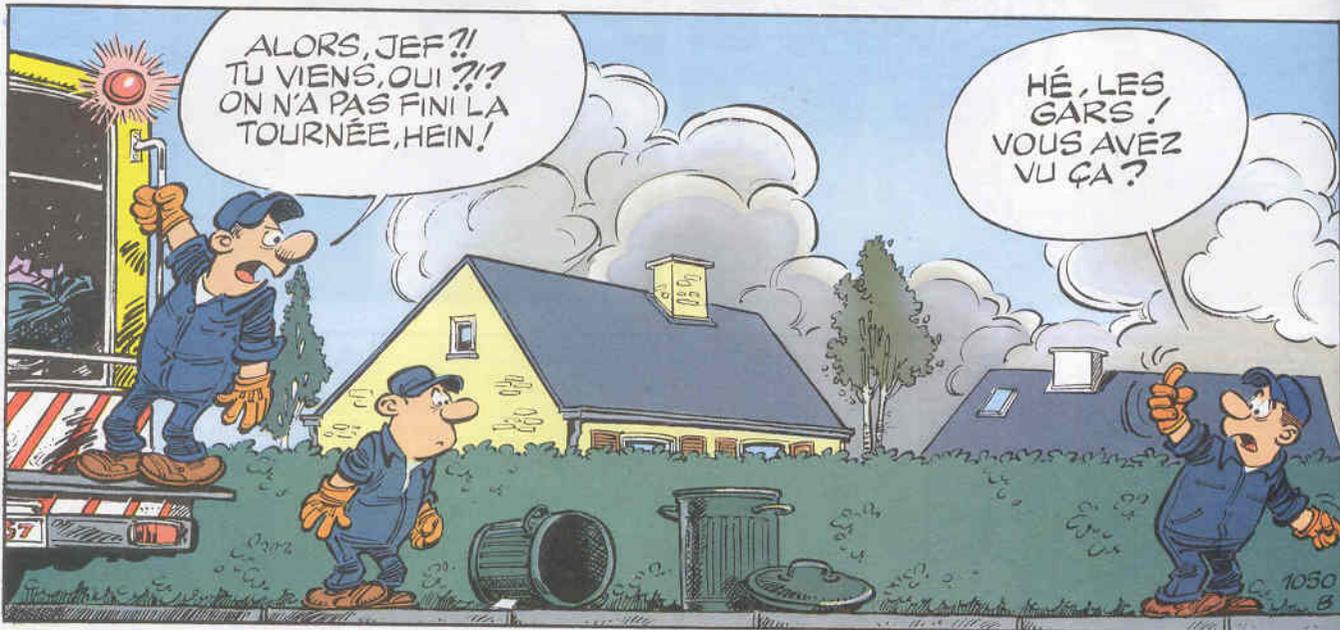
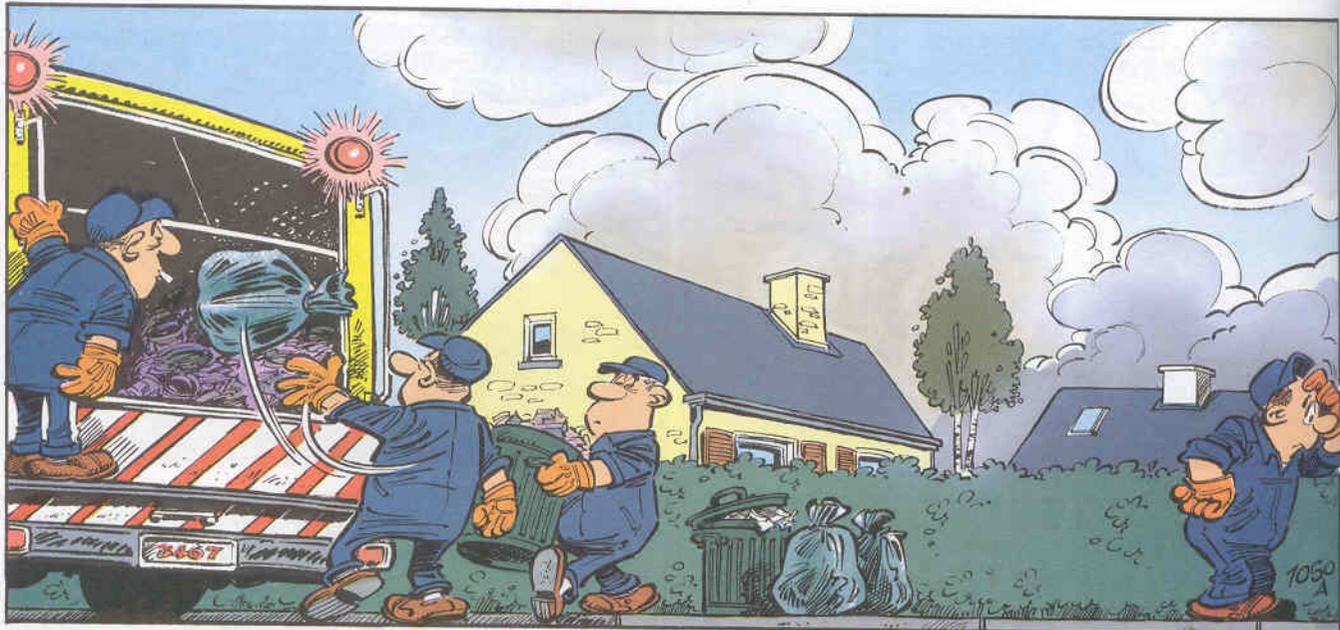




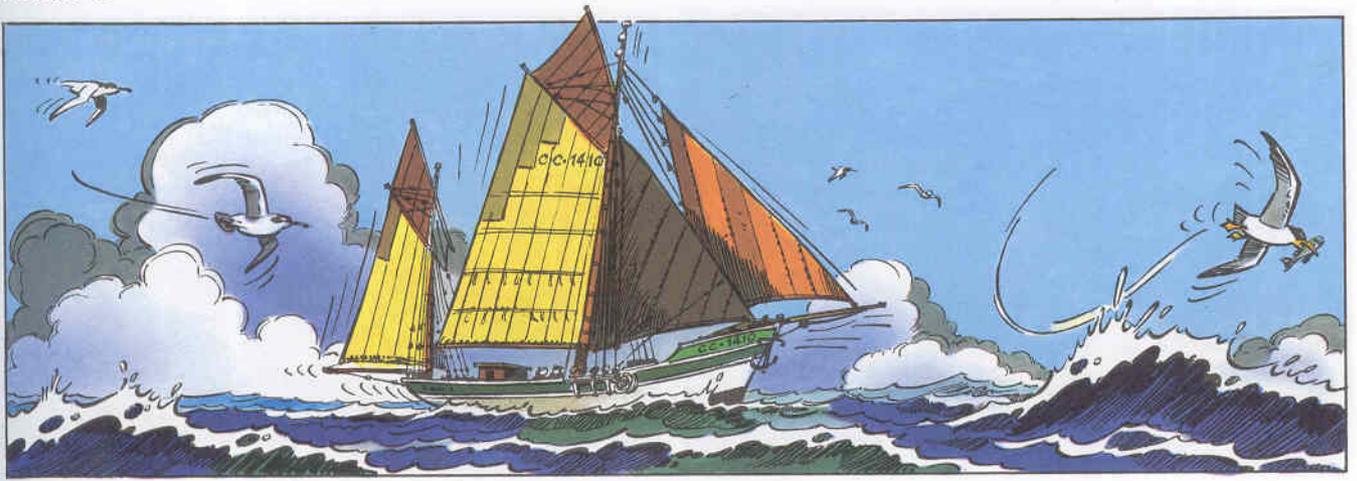
ET C'EST AINSI QUE ...

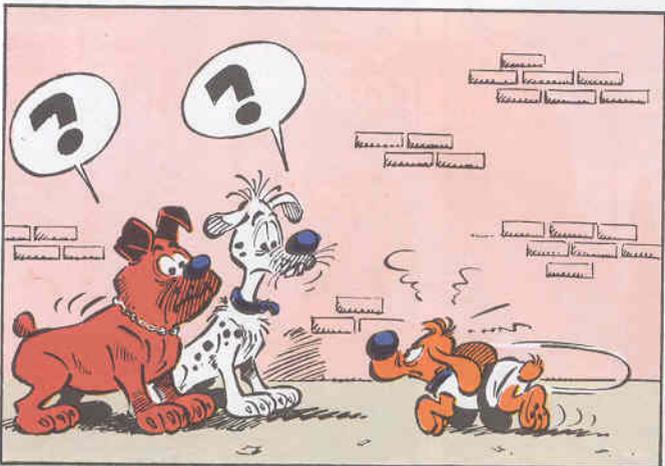
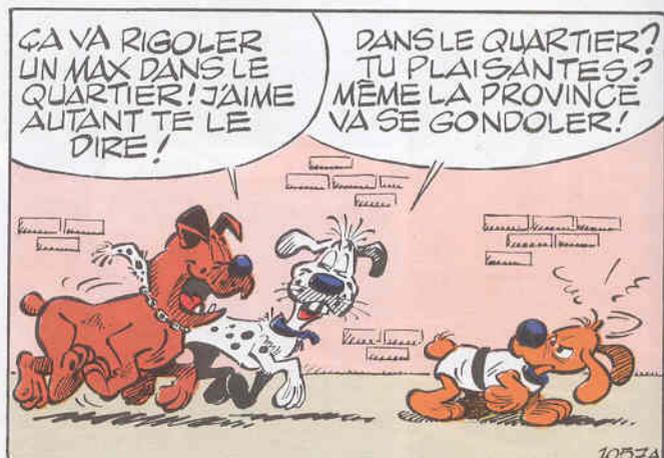
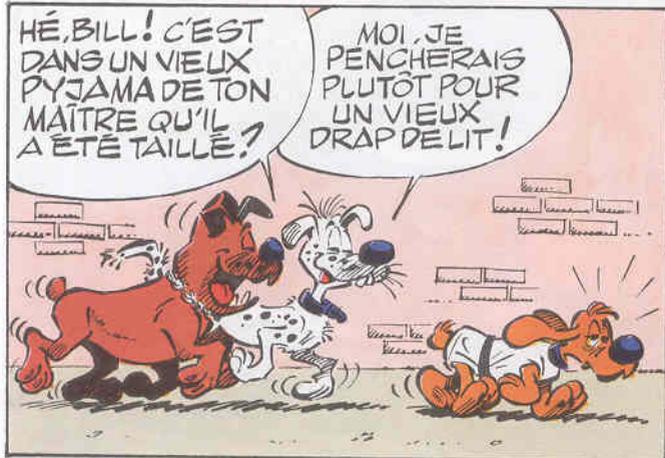
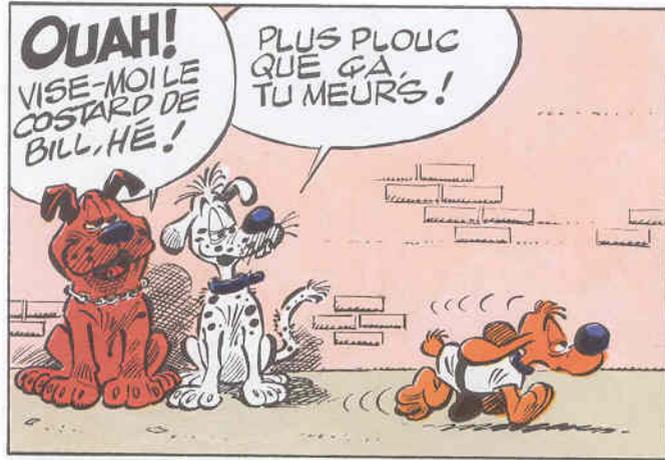






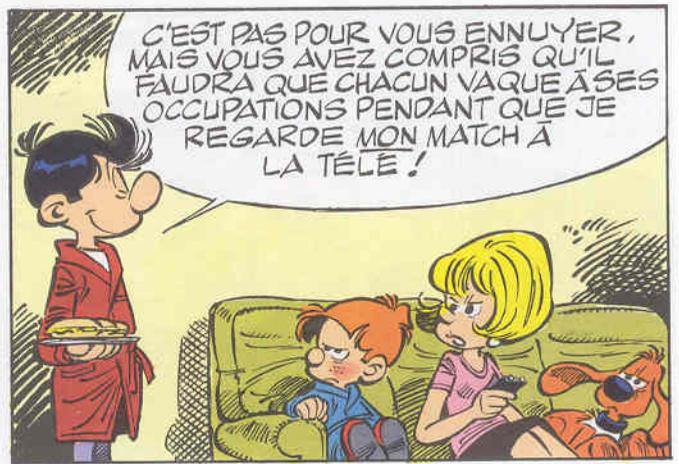
© Riba 1990 1050c

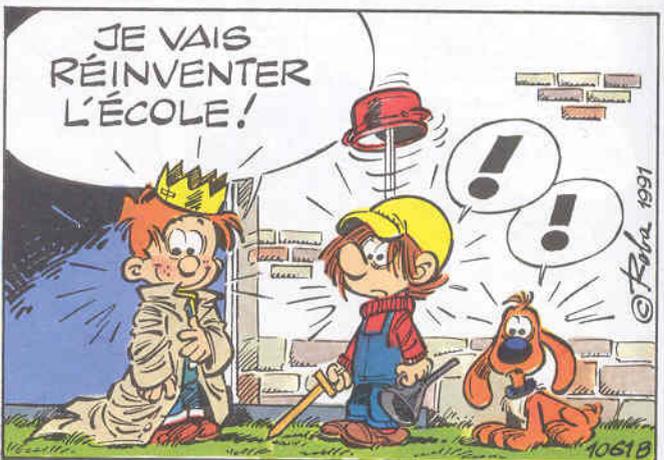
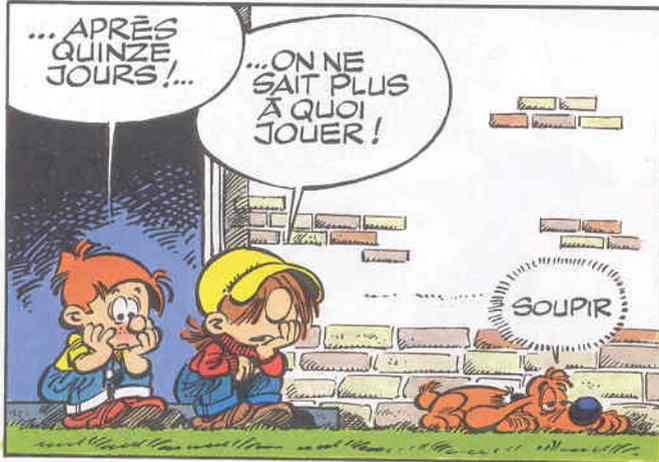
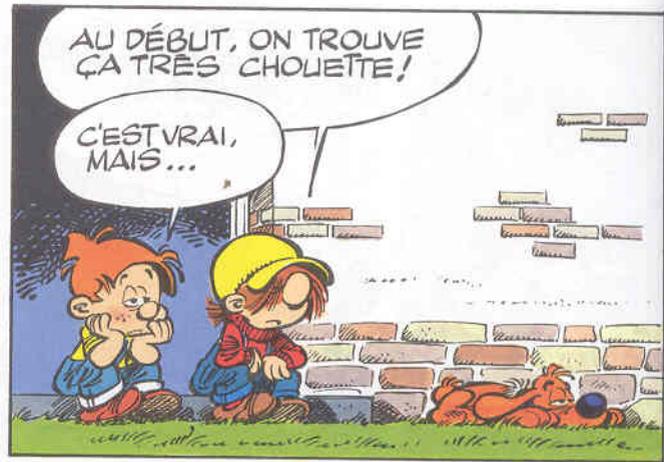
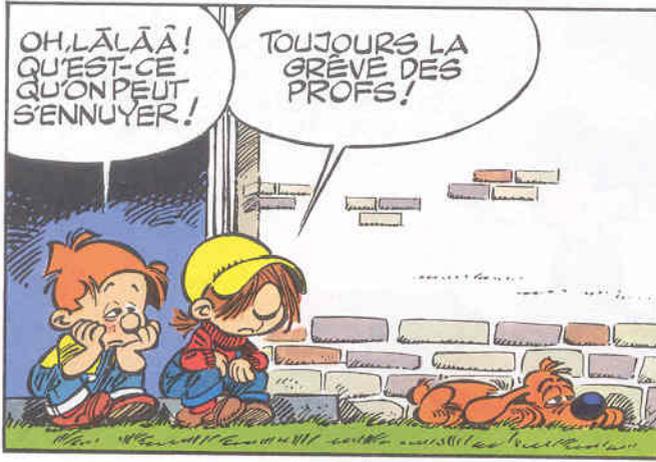


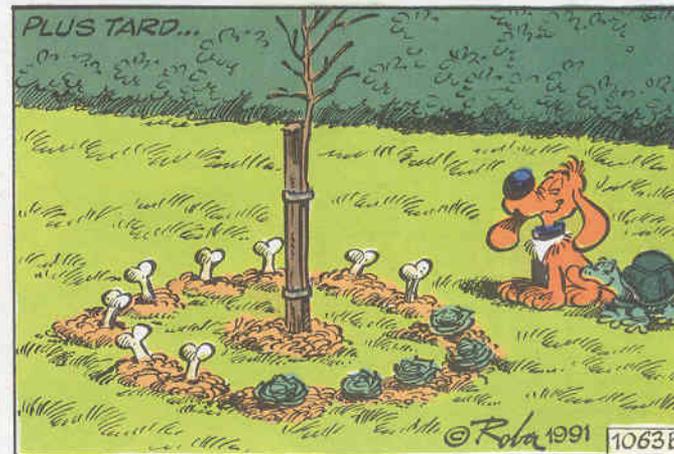
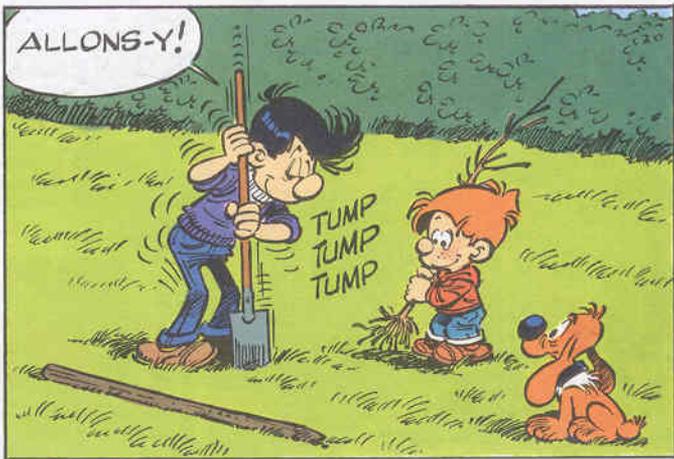
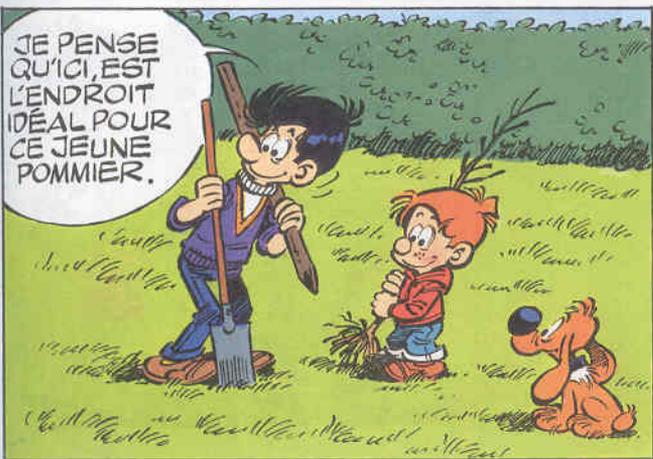


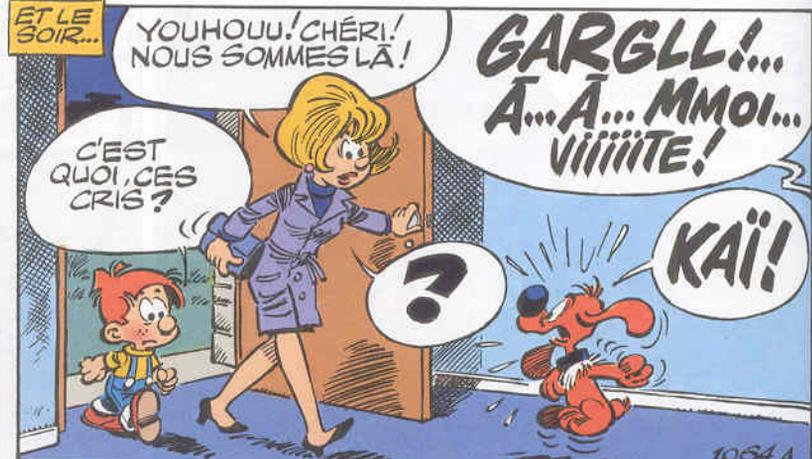
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(1) AU REVOIR







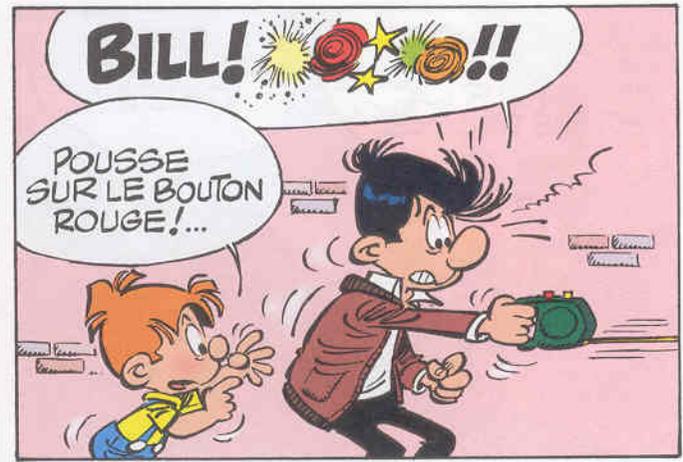
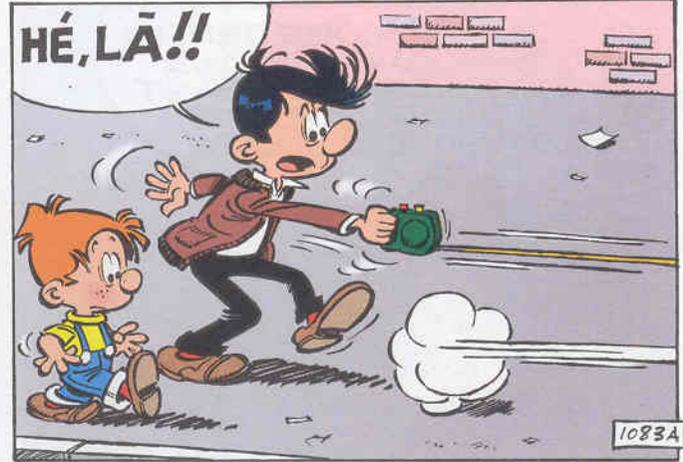
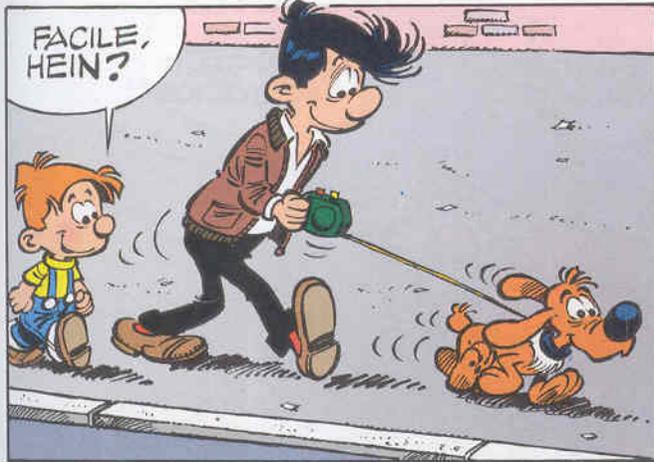




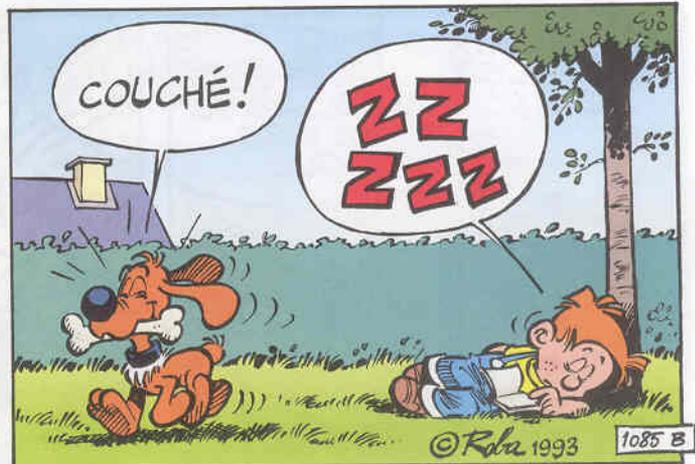
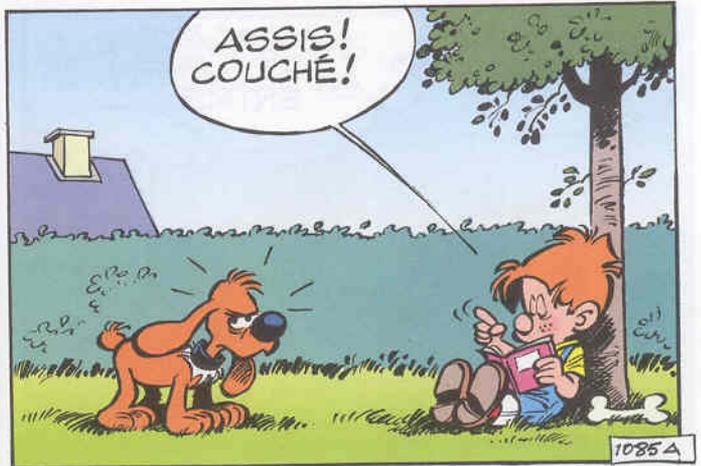
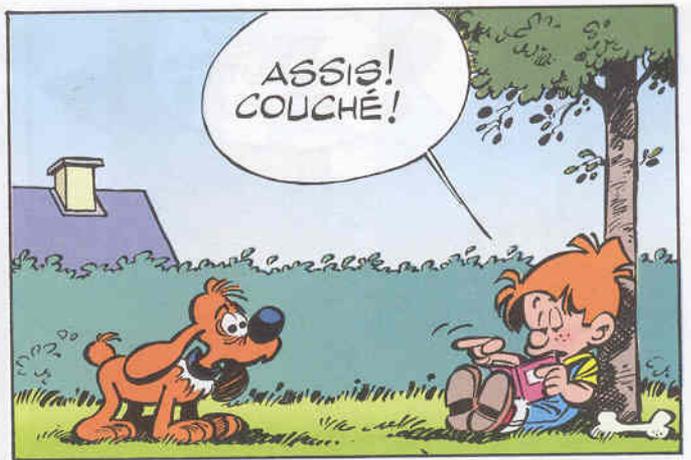
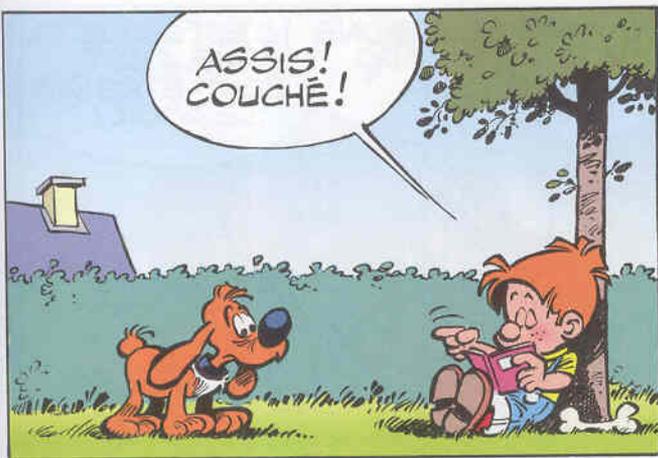
3 SEMAINES PLUS TARD...

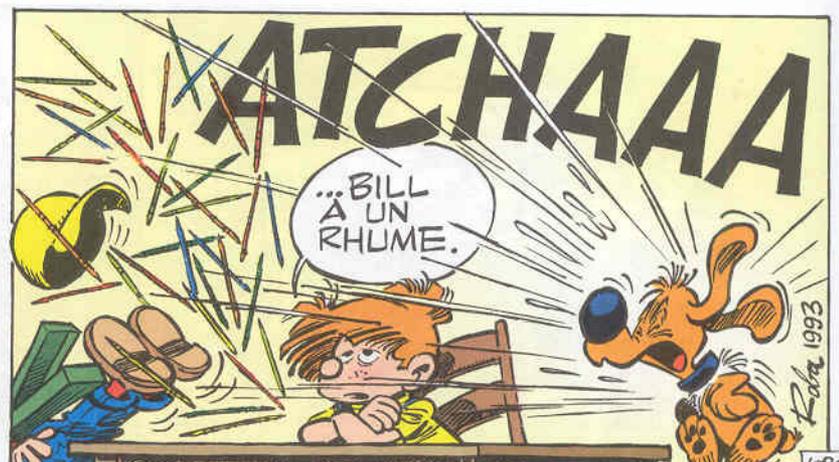
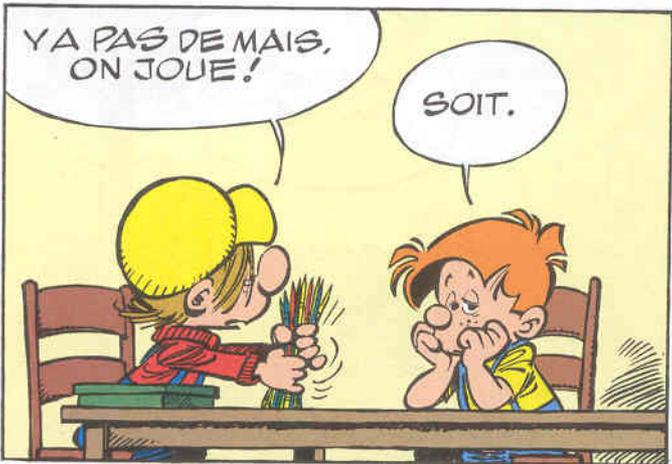
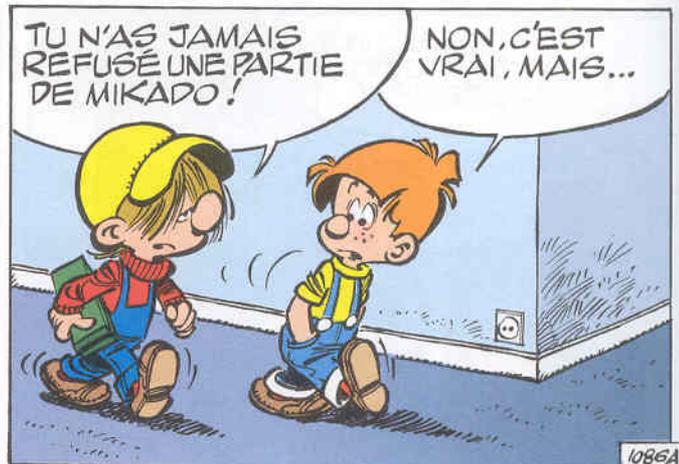
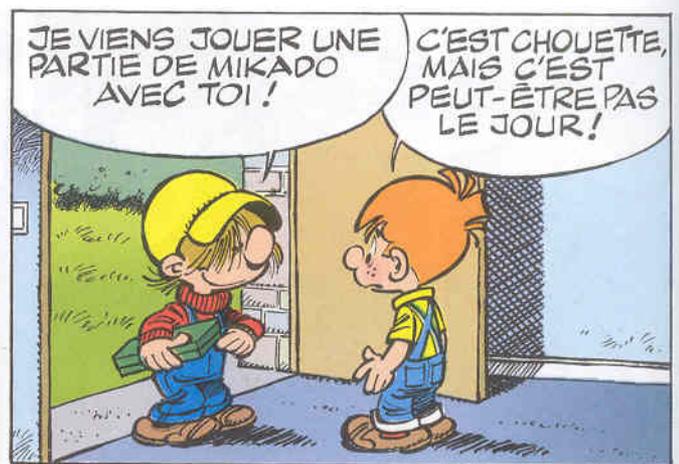


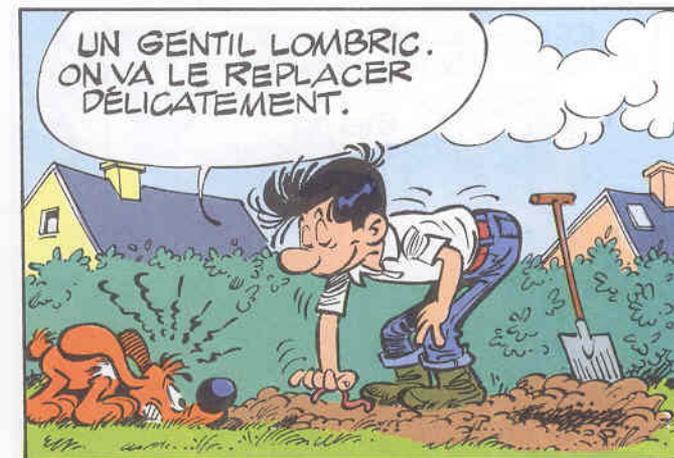


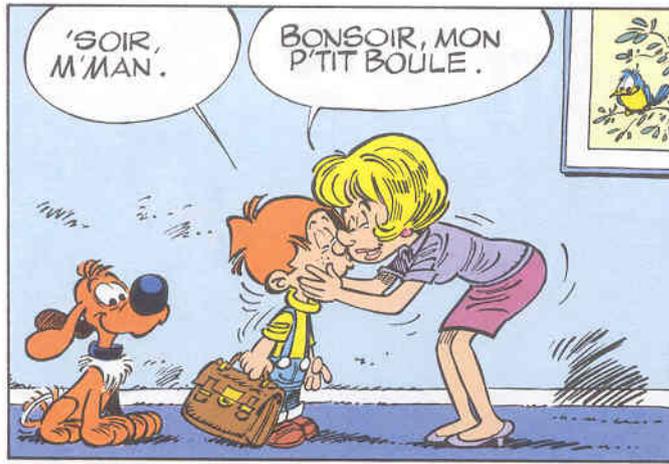




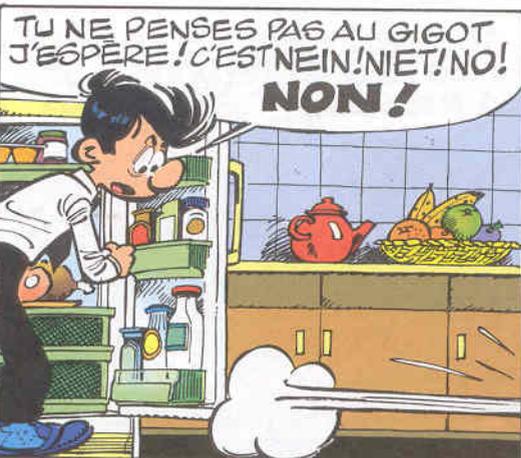


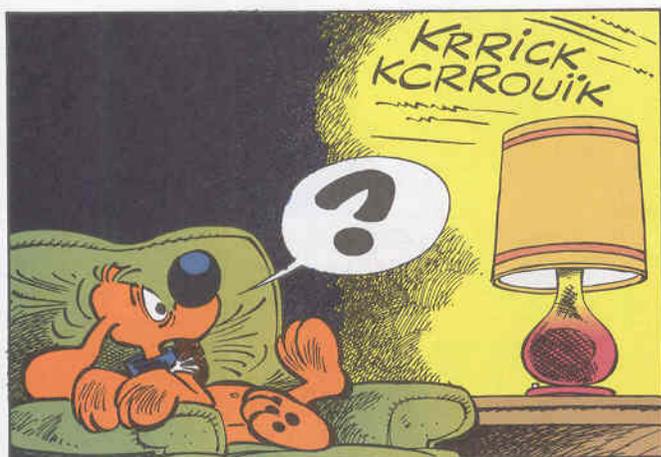


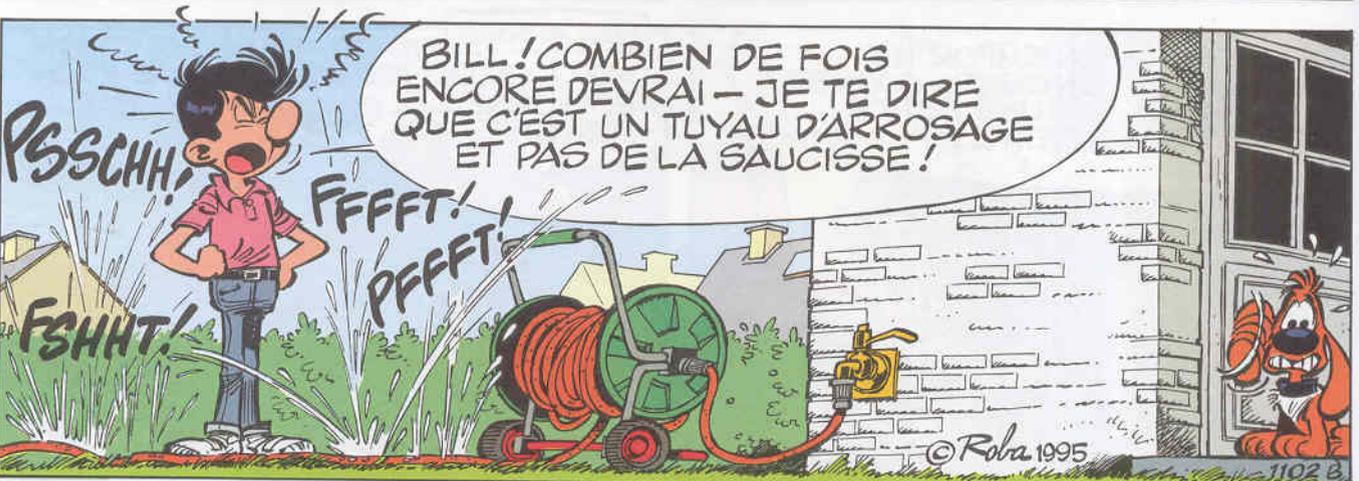
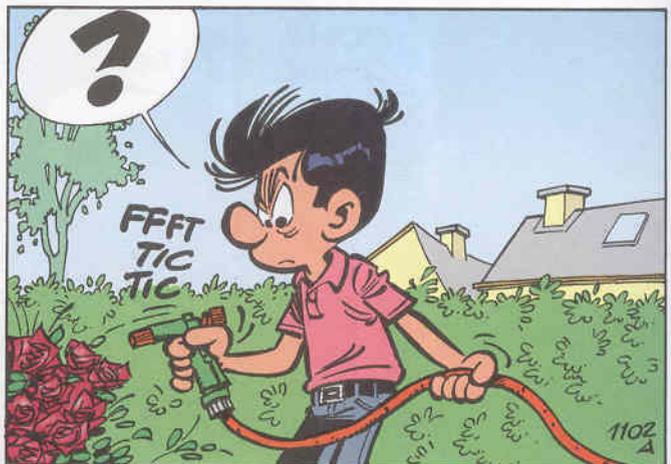
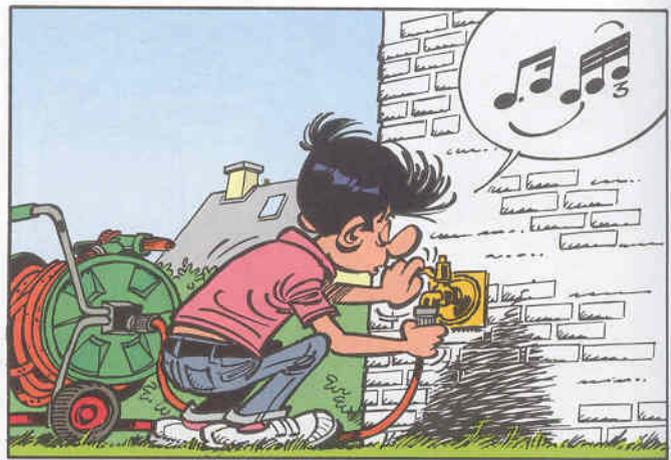






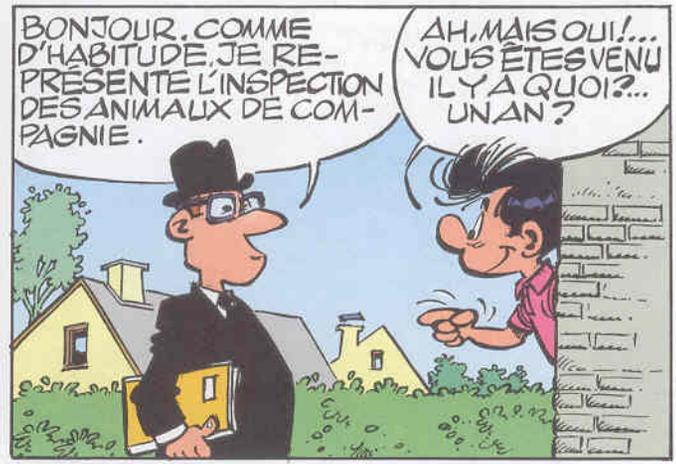
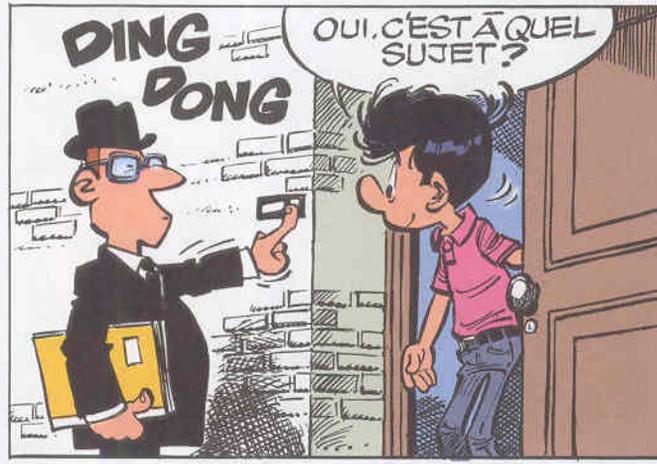
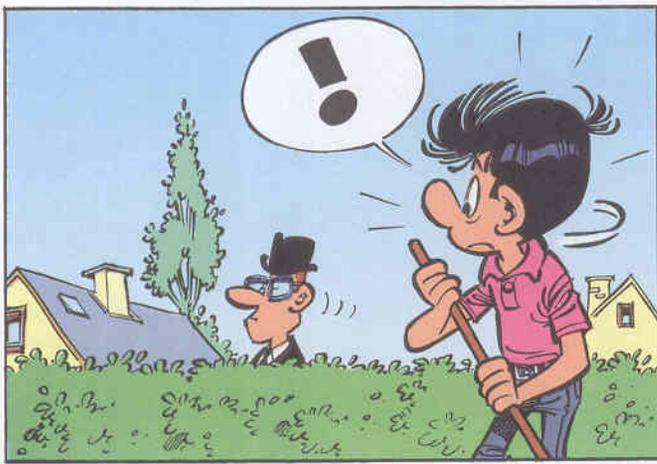






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1102 B







SNIF, SNIF.



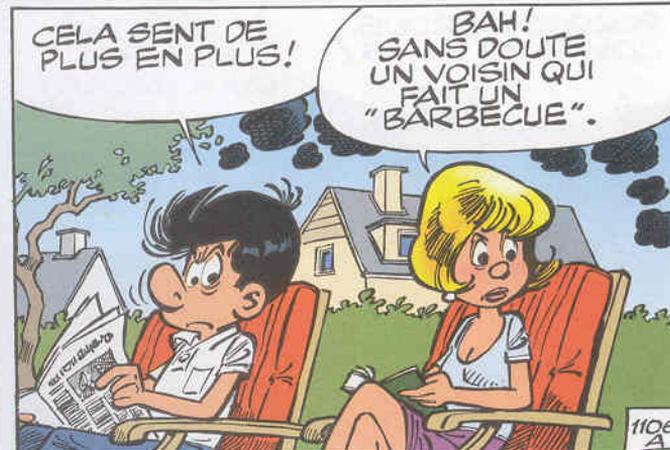
TU NE SENS PAS LE "BRÛLÉ", TOI?

MAINTENANT QUE TU LE DIS, OUI.



TU N'AS RIEN MIS AU FOUR?

MAISON! CE MIDI ON MANGE UNE SALADE ET DES CRUDITES.



CELA SENT DE PLUS EN PLUS!

BAH! SANS DOUTE UN VOISIN QUI FAIT UN "BARBECUE".

1106 A



MAIS SAPRISTI! ÇA VIENT DE NOTRE CUISINE!



IL Y A LE FEU! FAUT PAS HÉSITER!



BRAVO! ALORS, ON NE PEUT PLUS FAIRE UN TOAST LAITUE, PISSENLIT ET PERSIL POUR CAROLINE QUI ADORE ÇA?

J'AI PAS ENVIE DE PORTER UN TOAST!

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